

# The Traveling Nature Photographer Blog

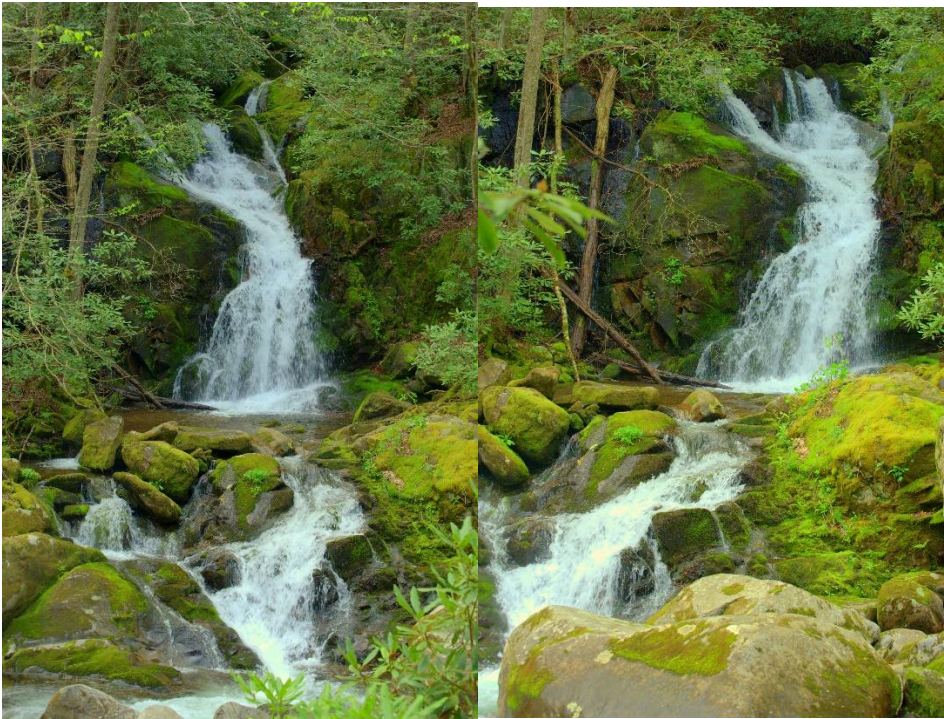
[www.davidgeorgephotography.com](http://www.davidgeorgephotography.com)

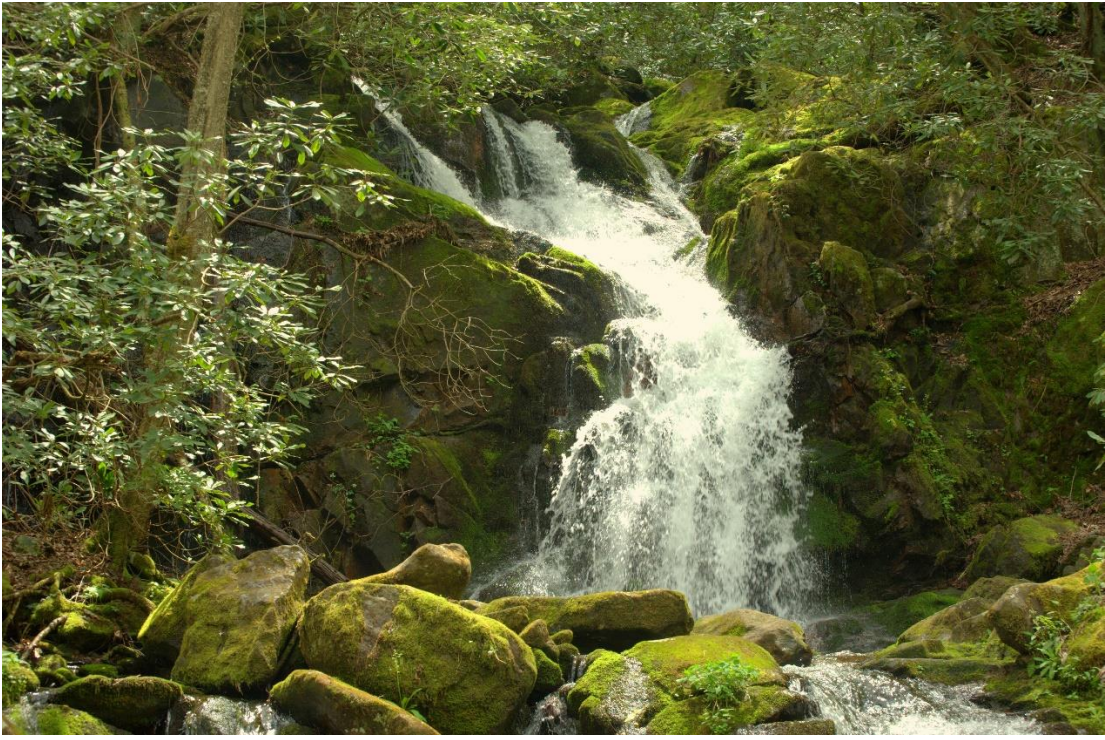
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## Shooting leaves in the fall: A different perspective

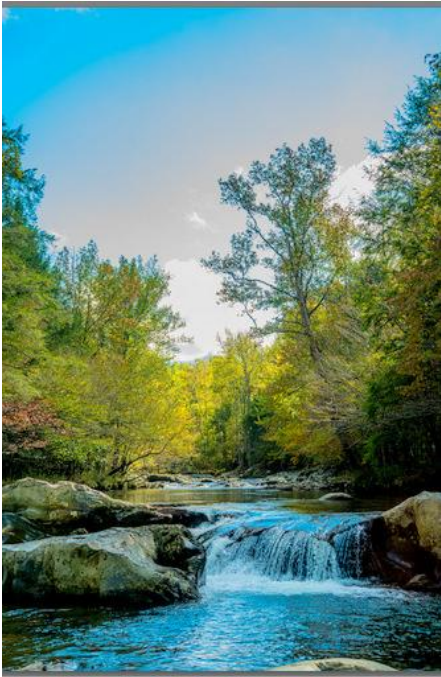
I keep getting questions on how the colors in my shots keep being so vivid without all the increased saturation many of the other images show. It is moderately easy to see the ones heavily saturated to get the colors. Those heavily saturated images are very rarely straight from the camera even shooting jpg. Some cameras allow editing in the camera which may allow them to say they came out of the camera but not likely.

The colors have turned yet but you can see the idea the shooting technique in the four below. Perspective





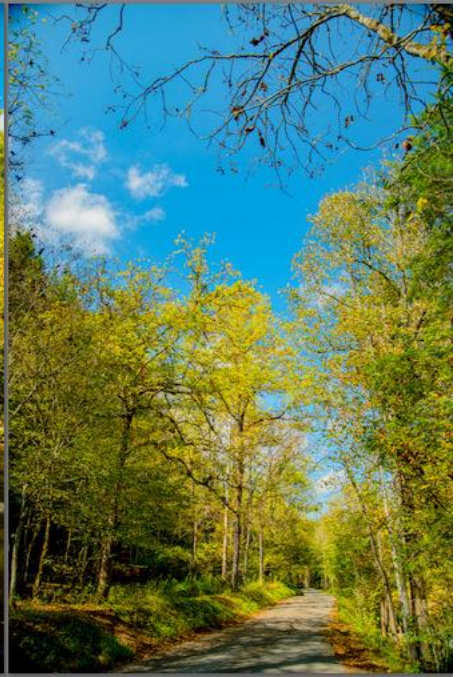




ISO 400 f/6.3 1/125 ND



ISO 640 f/6.3 1/125 ND



ISO 500 F/6.3 1/250 sec ND



iso 125 f/4.5 1/100 sec ND

