

# The Traveling Nature Photographer Blog

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## Seek out the less-traveled areas to explore and photograph.

Being someone that does not like to photograph normal crowds and places during their rush hour type times I look for places that may be used a lot by people but then at times seem like ghost towns. A couple of points as we go through this. I prefer shooting in the forest area and lakes during the early morning and evenings. Even in the middle of the night for that matter. It is far safer than shooting in the city. However, the city has some beautiful sites at night and they need to be shown to people.

I posted on Facebook some images of a park area under a new bridge connecting Clearwater Florida to Clearwater Beach. It is a beautiful place at night. It is amazing walking under those structures of the new roads. It is amazing to see at night with no one walking around spoiling the shots at least for me. The images on Facebook were shot late at night and no tripod. I try not to use one if I do not have to do so because of the baggage. If I can shoot using ISO, shutter speed and natural rest areas I do so.

The images of the bridge and park area are examples of what I taught and will teach in my classes as they get put back together. I will be doing classes and location shooting lessons in the near future. Here is one for free. Find a place like the one in the images. If you are using a DSLR or other camera you can change the lens on only take one lens and one camera. If you are going to use a point and shoot that has a zoom on it set the zoom at one place and don't change it. Go at a time that is not normal for shooting like at night. You may ask questions about why one lens and not using the zoom. You adapt and change perspective as that is what a photographer does. A monkey can stand in one place and push a button and a zoom switch. Use your eyes and brain to image what it should look like and then make it happen with your ability and your feet. The rest can come later.

I posted an article a couple of years back about shooting the Air Force Museum in Dayton Ohio with one camera and one lens My choice was the D700 and a short zoom wide-angle lens. I photographed large buildings, huge airplanes inside those buildings as well as the smaller ww1 aircraft. It is an amazing place with all kinds of major aircraft to a Predator Drown hanging from the ceiling.

Using one lens and one camera can be an amazing learning tool as you have to think about what you are shooting, the way you are going to have to shoot it and why. It stirs the juices like walking in the forest alone knowing you are not alone but not have any fear.

Check out the Clearwater/Clearwater Beach images on Facebook.

<https://www.facebook.com/photo.php?fbid=10158944639581037&set=pcb.10158944640141037&type=3&theater>

Get out and shoot it is the best instructor as to what you want to shoot and you can learn how by doing and asking others or taking lessons.

